



8. Satin Doll



PLAY 6 CHORUSES (♩ = 88)

By Billy Strayhorn, Duke Ellington, Johnny Mercer

Try to use some repetition, especially over the first 6 bars. Look for similarities in chord/scales. Play simple, lyrical phrases. The bridge is easy.

Famous Recordings: Duke Ellington (Columbia CD CK-40712); J.J. Johnson (Columbia CD CK-44443)
Wes Montgomery (Riverside OJC-034/OJCCD-034-2); McCoy Tyner (MCA MCA-42234/MCAD-42000)

D- G7 E- A7 A- D7

Ab- Db7

1. CΔ F7 E- A7

2. CΔ

BRIDGE

G- C7 FΔ A-

D7 G7 D- G7

E- A7 A- D7 Ab- Db7 ⊕ CΔ F7 E- A7



8. Satin Doll - cont.



SOLOS

Musical staff with treble clef, 4/4 time signature, and key signature of one flat. Chords: D-, G7, E-, A7.

Musical staff with guitar chord diagrams. Chords: A-, D7, Ab-, Db7, CA, F7, E-, A7. Includes first and second endings.

BRIDGE

Musical staff with treble clef, 4/4 time signature, and key signature of one flat. Chords: G-, C7, FA.

Musical staff with treble clef, 4/4 time signature, and key signature of one flat. Chords: A-, D7, G7.

Musical staff with treble clef, 4/4 time signature, and key signature of one flat. Chords: D-, G7, E-, A7.

Musical staff with guitar chord diagrams. Chords: A-, D7, Ab-, Db7, CA, F7, E-, A7.

Musical staff with guitar chord diagrams. Chords: CA, F7, E-, A7^{b9}₊₄, A-, D7, Ab-, Db7, CA, F7.

Musical staff with guitar chord diagrams. Chords: E-, A7^{b9}₊₄, A-, D7, Ab-, Db7, CA, CA+4.