



8. Satin Doll



PLAY 6 CHORUSES (♩ = 88)

By Billy Strayhorn, Duke Ellington, Johnny Mercer

Try to use some repetition, especially over the first 6 bars. Look for similarities in chord/scales. Play simple, lyrical phrases. The bridge is easy.

Famous Recordings: Duke Ellington (Columbia CD CK-40712); J.J. Johnson (Columbia CD CK-44443)
Wes Montgomery (Riverside OJC-034/OJCCD-034-2); McCoy Tyner (MCA MCA-42234/MCAD-42000)

B- E7 C#- F#7 F#- B7

F- Bb7 1. AΔ D7 C#- F#7 2. AΔ

BRIDGE

E- A7 DΔ F#-

B7 E7 B- E7

C#- F#7 F#- B7 F- Bb7 ⊕ AΔ D7 C#- F#7



8. Satin Doll - cont.



SOLOS

B- E7 C#- F#7

F#- B7 F- Bb7 1. AΔ D7 C#- F#7 2. AΔ

BRIDGE

E- A7 DΔ

F#- B7 E7

B- E7 C#- F#7

F#- B7 F- Bb7 AΔ D7 C#- F#7

AΔ D7 C#- F#7 b9 +4 F#- B7 F- Bb7 AΔ D7

C#- F#7 b9 +4 F#- B7 F- Bb7 AΔ AΔ+4