



8. Satin Doll



PLAY 6 CHORUSES (♩ = 88)

By Billy Strayhorn, Duke Ellington, Johnny Mercer

Try to use some repetition, especially over the first 6 bars. Look for similarities in chord/scales. Play simple, lyrical phrases. The bridge is easy.

Famous Recordings: Duke Ellington (Columbia CD CK-40712); J.J. Johnson (Columbia CD CK-44443)
Wes Montgomery (Riverside OJC-034/OJCCD-034-2); McCoy Tyner (MCA MCA-42234/MCAD-42000)

Chords: D-, G7, E-, A7, A-, D7

Chords: Ab-, Db7, 1. CΔ F7 E- A7, 2. CΔ

BRIDGE

Chords: G-, C7, FΔ, A-

Chords: D7, G7, D-, G7

Chords: E-, A7, A-, D7, Ab-, Db7, CΔ F7 E- A7

8. Satin Doll - cont.

SOLOS

Bass line for SOLOS section:

Chords: D- G7 E- A7

Chords: A- D7 Ab- Db7

1. CA F7 E- A7

2. CA

BRIDGE

Bass line for BRIDGE section:

Chords: G- C7 FΔ

Chords: A- D7 G7

Chords: D- G7 E- A7

Chords: A- D7 Ab- Db7 CA F7 E- A7

Chords: CA F7 E- A7^{b9} A- D7 Ab- Db7 CA F7

Chords: E- A7^{b9} A- D7 Ab- Db7 CA CA+4