

**B<sub>b</sub>**

# 8. Satin Doll

**B<sub>b</sub>**

PLAY 6 CHORUSES (♩ = 88)

By Billy Strayhorn, Duke Ellington, Johnny Mercer

Try to use some repetition, especially over the first 6 bars. Look for similarities in chord/scales.  
Play simple, lyrical phrases. The bridge is easy.

Famous Recordings: Duke Ellington (Columbia CD CK-40712); J.J. Johnson (Columbia CD CK-44443)  
Wes Montgomery (Riverside OJC-034/OJCCD-034-2); McCoy Tyner (MCA MCA-42234/MCAD-42000)

E- A7 F#- B7 B- E7

Bb- Eb7

1.	DΔ	G7	F#-	B7
2.	DΔ			

**BRIDGE**

A- D7 GΔ B-

E7 A7 E- A7

F#- B7 B- E7 Bb- Eb7 ⊕ DΔ G7 F#- B7

B<sub>b</sub>

# 8. Satin Doll - cont.

B<sub>b</sub>

## SOLOS

E- A7 F#- B7

B- E7 Bb- Eb7 1. DΔ G7 F#- B7 2. DΔ

## BRIDGE

A- D7 GΔ

B- E7 A7

E- A7 F#- B7

B- E7 Bb- Eb7 ⊕ DΔ G7 F#- B7

⊕ DΔ G7 F#- B7<sup>b9</sup><sub>+4</sub> B- E7 Bb- Eb7 DΔ G7

F#- B7<sup>b9</sup><sub>+4</sub> B- E7 Bb- Eb7 DΔ DΔ+4