



C. Milton Wright High School

Music Technology

Name _____

Project #9 - Canon Remix

Grade Sheet

Your final projects should...

- demonstrate a strong commitment to the creative process.
- include a working knowledge of basic Pro Tools controls.
- include a unique title that helps to define your project.

Include the bass loop track and an original drum loop
(Boom, Xpand!2, or Groove Pizza) _____/10

Include up to the 4 harmonic/melodic loop tracks OR 4 original loop tracks
(in any combination) _____/10

Be a minimum of 40 measures _____/10

Include the use of track panning/volume control _____/10

Include appropriate use of synthesizer effects (ASDR) _____/10

Have a layered form and logical ending (fade out or final chord) _____/10

Avoid clipping in the individual tracks and master fader track _____/10

Add an entry to your online portfolio _____/10

Include a written statement that describes (in detail) your individual thought
process, and methods/techniques used. _____/20

Notes:

Total _____/100