Your final projects should...
- demonstrate a strong commitment to the creative process.
- include a working knowledge of basic Pro Tools controls.
- include a unique title that helps to define your project.

Include the bass loop track and an original drum loop
(Boom, Xpand!2, or Groove Pizza)  ____/10

Include up to the 4 harmonic/melodic loop tracks OR 4 original loop tracks
(in any combination)  ____/10

Be a minimum of 40 measures  ____/10

Include the use of track panning/volume control  ____/10

Include appropriate use of synthesizer effects (ASDR)  ____/10

Have a layered form and logical ending (fade out or final chord)  ____/10

Avoid clipping in the individual tracks and master fader track  ____/10

Add an entry to your online portfolio  ____/10

Include a written statement that describes (in detail) your individual thought process, and methods/techniques used.  ____/20

Notes:

Total  ____/100