



C. Milton Wright High School

Music Technology

Name _____

Project #6: The Bells, The Bells

Grading Rubric

Your final projects should...

- demonstrate a strong commitment to the creative process.
- include a working knowledge of basic Soundtrap controls.
- include a unique title that helps to define your project.

Include at least 10 separate loop tracks _____/10

Include a clearly defined A section of at least 60 seconds. _____/10

Include a clearly defined B section of at least 30 seconds.

Include the manipulation of tracks to change instrument/octave. _____/10

Include the use of track panning _____/10

Include use of track volume control _____/10

Include the proper use of EQ _____/10

Avoid clipping in the individual tracks and master fader track _____/10

Include a written statement that describes (in detail) your individual thought process, and methods/techniques used. _____/30

Notes:

Total _____/100