Project #6: The Bells, The Bells
Grading Rubric

Your final projects should...

- demonstrate a strong commitment to the creative process.
- include a working knowledge of basic Soundtrap controls.
- include a unique title that helps to define your project.

Include at least 10 separate loop tracks  

Include a clearly defined A section of at least 60 seconds.  
Include a clearly defined B section of at least 30 seconds.

Include the manipulation of tracks to change instrument/octave.

Include the use of track panning

Include use of track volume control

Include the proper use of EQ

Avoid clipping in the individual tracks and master fader track

Include a written statement that describes (in detail) your individual thought process, and methods/techniques used.

Notes:

Total  

___/100