Teacher - Joel Frisch
Email: Joel.Frisch@hcps.org

Phone: (240) 308-8298

Band App: See QR Code on next page (best method) Availability (Office Hours): 7:00-7:20 (before school), 10:35-11:00 (first lunch), 2:15-3:00 (after school)

C. Milton Wright Guitar

Course Syllabus 2022-2023

Course Description

This course provides the student an opportunity to learn guitar skills and techniques through the study of various styles of music. Guitar Lab and Guitar Ensemble are designed to develop the basic skills necessary to be a successful performer and overall musician through the study of music theory, vocabulary, historical references, performance opportunities, improvisation, and composition. Students may take this course more than one time.

Course Outcomes

- 1. Students will demonstrate the ability to perceive, perform, and respond to music.
- 2. Students will demonstrate an understanding of music as an essential aspect of history and human experience.
- 3. Students will demonstrate the ability to organize musical ideas and sounds creatively.
- 4. Students will demonstrate the ability to make aesthetic judgments.
- 5. Students will demonstrate an understanding of music notation in order to perform a variety of repertoire.

Assessment

The following forms of assessment will be used during the course of the school year:

- 1. Practice (20%) daily classwork, homework, practice technique
- 2. **Process (30%)** quizzes (playing/written), critique/reflection/vocabulary activities
- 3. **Product (50%)** tests (playing/written), class projects

Grading Outline

The student's grade will be derived from the following areas:

- 1. **Class Preparation/Participation** Students are expected to exhibit the following work habits:
 - a. Active participation and preparation for class (notebook, book, pencil, etc.)
 - b. Cooperation
 - c. Punctuality
- Progress/Achievement A student's developing knowledge and skill base will be assessed by tests and quizzes. Most tests will be written. There will also be tests in the form of long term projects.
- 3. **Homework** Students are expected to turn in homework on time. Late homework can be accepted with a grade deduction.

Required Supplies

- 1. Instrument provided
- 2. Pencil every class, NO EXCEPTIONS
- 3. Three Ring Binder w/ 3 sections (Exercises, Classwork, Songs)
- 4. Music Stand provided
- 5. Guitar Picks light/medium gauge or your preference
- 6. Snark Tuner optional

Required Apps

1. Metronome:



Pro Metronome FREE on Apple and Android Paid version (\$3.99) is recommended

2. Tuner (if you do not own a Snark Tuner)



DA Tuner by Prometheus Interactive FREE on Android, not available for Apple Paid version (\$2.99) is recommended



Tunable

FREE on Apple, \$3.99 on Android



Tonal Energy (also includes a metronome) \$3.99 on Apple and Android



iStroboSoft (for bass) \$9.99 on Apple



Strobe Tuner Pro by A4tune Labs (for bass) \$2.99 on Android

3. Band App



FREE on Apple and Android
Download the app and create an account
Use this link (https://tinyurl.com/CMWGuitar) or
QR code to join the C. Milton Wright Guitar page



Classroom Procedures/Expectations:

It is necessary for all students to observe and obey the following rules for this class to ensure a positive learning environment. Any student who is unable to follow these guidelines will have their guitar privileges revoked for a time period determined by the teacher. All students will adhere to the following:

- 1. Be **ON TIME** and **BE PREPARED**.
- 2. Be **RESPECTFUL** of other students and of Dr. Frisch.
- 3. Absolutely **NO** drinks (other than water), food, gum, or headphones. Cell phones may be used **ONLY** when instructed to do so.
- 4. Play **ONLY** the guitar assigned to you and **ONLY** during instructed playing time.
- 5. Your guitar must either be in your hand or safely placed on a guitar stand at all times.
- 6. The guitar is a musical instrument and should be treated with respect.
- 7. At the beginning of each class, you will take a music stand and a guitar stand and put them away as you exit.
- 8. During virtual instruction, please adhere to the following:
 - Mute your microphone upon entering the virtual classroom
 - Be in front of your screen and dress appropriately
 - Be prepared with all essential materials (see Course Materials on page 3)
 - Wear headphones

Attendance

Attendance is mandatory to achieve success. You are responsible for all work when you are absent from class for both excused and unexcused absences. Please do not request makeup work at the beginning of class. Instead, please come find me during my available office hours. If you are absent from a class, I will expect you to have a note upon your return.

Attendance at concerts is **MANDATORY** and will be a <u>100</u> point performance grade. Failure to participate in performances without a valid reason for your absence will result in a zero. Absences from this performance for which the grade penalty will be imposed include, but are not limited to the following:

- 1. Work
- 2. Concerts/Sporting Events
- 3. School work The rotating schedule provides you with ample time to complete your homework, if you are responsible and plan ahead.

VIII. Academic Integrity Policy

Academic dishonesty, including but not limited to cheating, assisting, misrepresentation, and plagiarism (CAMP) will not be tolerated. Please refer to p. 72-73 of the student handbook for more information about academic dishonesty and its consequences.

Dates and Events

Date	Event	Time	Location	Points
December 20, 2022	Winter Concert	7:00 pm	CMW Auditorium	100 points (Ensemble ONLY)
May 19, 2023	Spring Concert	7:00 pm	CMW Auditorium	100 points (ALL Students)
June 1, 2023	CMW Collage Concert	6:00 pm	CMW Parking Lot	50 points (Ensemble ONLY)

Concert Attire

Formal Attire (Guitar Ensemble ONLY)

Students are expected to wear professional concert attire for all formal concert performances. You may wear any of the following items as long as they meet the listed requirements:

- Black dress shirt or blouse: dress shirt must be button-down with a collar and blouse must have sleeves past the elbow
- Black skirt or dress: Must be floor length
- Black dress pants: Must be loose-fitting dress pants and must be worn with black socks.
- Black Shoes: Must be dress shoes. No toes should be out. Avoid wearing high heels.

Spring Concert Attire (EVERYONE)

Students are expected to wear the following for the CMW Spring Guitar Concert:

- CMW Guitar Shirt (purchase)
- Dark long pants or jeans: pants must not have rips
- Sneakers or tennis shoes