



C. Milton Wright High School

Guitar Ensemble

Teacher - Joel Frisch

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Office: Room 128

Availability (Office Hours): 7:00-7:30 (before school),

10:41-11:04 (first lunch), 2:15-3:00 (after school)

Guitar Ensemble

Course Syllabus 2017 -2018

I. Course Description

This course provides the student an opportunity to further their guitar skills and techniques through study of various styles of music for the guitar in a performance based setting. The student will develop their overall skills as a musician through the study of music theory, vocabulary, historical references, performance opportunities and creative composition.

II. Course Outcomes

1. Students will demonstrate the ability to perceive, perform, and respond to music.
2. Students will demonstrate an understanding of music as an essential aspect of history and human experience.
3. Students will demonstrate the ability to organize musical ideas and sounds creatively.
4. Students will demonstrate the ability to make aesthetic judgments.
5. Students will demonstrate an understanding of music notation in order to perform a variety of repertoire.
6. Students will demonstrate the ability to perform effectively in a small ensemble and large ensemble setting.

III. Assessment

Students are graded according to their participation in class, attendance, and successful completion of all class work, homework, projects, quizzes, and performances. Students will be given regular projects, theory and playing quizzes each semester.

IV. Grading

Classwork/Worksheets	10 - 20 points
Quizzes (playing and written)	20 - 40 points
Tests/Projects (playing and written)	50 - 100 points
Performances	50 - 100 points

V. Supplies

1. Pencil - This *must* be with you every class
2. Your own guitar - You may store it in the classroom
3. Guitar Picks
4. Instrument cable (if using electric)

5. Amp (if using electric)
6. Three Ring Binder with three dividers - label the sections: **Exercises, Class Work, Songs** - By bringing it to class the first time, you will earn 25 points. You will need to have it by _____ to earn the 25 points.

VI. Classroom Procedures/Expectations:

1. Rehearsal time is limited and important. Everyone needs to be present, on time, and prepared to work. Attendance and active participation are a part of your grade.
2. Gum chewing is not allowed in the music rooms. As you enter the room you must discard any gum that you may be chewing into the appropriate trash receptacle. Food and drinks, other than water are not permitted in any of the music rooms. Please help to keep our rooms clean and organized.
3. Have your music and all equipment needed for the rehearsal (pencil, guitar picks, guitar stand, music stand, etc.) as you take your seat.
4. When the director steps in front of the classroom, all playing and talking should stop immediately so we may proceed with rehearsal as posted on the Powerpoint. Rehearsal etiquette includes stopping when the director stops or cuts off the group. Listen for directions, comments, or corrections. Always mark your music with a pencil. When the director's hands are raised you should be ready to begin.
5. Take good care of all equipment, whether it is yours or the schools. Please do not lean on the music stands as this bends and loosens them. Misuse or damage of school property will result in an appropriate replacement fee and referral to the main office.
6. You are responsible for caring for your music. If you do not bring your music to class, a grade penalty will result.
7. Each student must put their name on their guitar case.

VII. Attendance

Attendance is mandatory to achieve success. You are responsible for all work when you are absent from class for both excused and unexcused absences. Please do not request makeup work at the beginning of class. Instead, please come find me during my available office hours. If you are absent from a class, I will expect you to have a note upon your return.

Guitar Ensemble is a performance oriented class. Participation in performances is an essential part of the learning process. It is a primary way in which you are evaluated. Guitar Ensemble students represent C. Milton Wright High School in a meaningful and visible way during performances. The absence of any student from a performance will have an impact on the reputation of the school and on the success of the entire ensemble.

The following procedures and policies apply to the participation of guitar ensemble students in performances.

1. At the beginning of school, the director will distribute a list of performances for the upcoming school year at which attendance of guitar students is required.
2. Guitar students are expected to attend all scheduled performances.
3. If a guitar student misses a performance without a valid excuse, as determined by the director, the student will receive a zero for that performance, as they will be unable to meet the objectives of that particular performance.
4. If a guitar student misses a performance, no penalty will be imposed if the reason for the absence meets one of the following criteria...
 - a. The student is ill
 - b. Family Emergency
5. Absences from performances for which the grade penalty will be imposed include, but are not limited to the following:
 - a. Work
 - b. Concerts/Sporting Events
 - c. School work – The rotating schedule provides you with ample time to complete your homework, if you are responsible and plan ahead.
6. Early notification of a conflict and potential absence from a performance is essential. The student and parent must notify the director of a potential absence via email or telephone.
7. When a student's absence results from an unexpected event (such as a sudden illness, or family emergency), every effort should be made to contact the director before the performance. The director recognizes that on rare occasions this will not be possible.
8. When a student notifies the director that he/she will be absent from a performance, the director will decide if a penalty will be imposed and will share this decision with the student.

Event	Date	Time	Points
Barnes and Noble	Thursday - 12/14/17	4:00pm	50 points
Winter Concert	Tuesday - 12/19/17	7:00pm	100 points
Spring Trip	April 13th - April 15th	Leave Friday at 1:00 Return Sunday PM	Not Required
Senior Solo Night	Wednesday - 5/2/18	7:00pm	50 points
Spring Concert	Tuesday - 5/15/18	7:00pm	100 points

**There may be other required performances added to the schedule throughout the year.

VIII. Formal Concert Attire/Dress

Students will be expected to wear professional concert attire for all formal performances. Flip-flops and sandals are not permitted. **ALL BLACK FROM HEAD TO TOE!!**

Girls: must wear concert black and black dress shoes. This could include either a...

- Floor length black dress
- Black shirt/blouse, sleeve must reach to the elbow
- Floor length black skirt
- Loose fitting black dress pants, not jeans

Boys:

- black dress pants
- black socks
- black dress shoes
- Black button down shirt with collar
- and a tie (a long blue tie will be provided)

IX. Academic Integrity Policy

Academic dishonesty, including but not limited to cheating, assisting, misrepresentation, and plagiarism (CAMP) will not be tolerated. Please refer to p. 70 - 71 of the student handbook for more information about academic dishonesty and its consequences.